FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00142011 **Type of Permit:** FILMING **Release Date:** 09/11/2018

Production Company HOLD FAST PRODUCTIONS, LLC

Insured Company Name HOLD FAST PRODUCTIONS, LLC
Contact Phone No. 1 323-993-5600
Contact Phone No. 2 818-480-3231
Fax
Address 846 N CAHUENGA BLVD, BLDG F
LOS ANGELES, California 90038

Production Title BOSCH 505

Type of Production TV Drama

Producer Pieter Jan Brugge

Director Patrick Cady

1st AD Trey Batchelor

Production Manager Francesco Tignini

FilmL.A. Coordinator Michael Gonzalez

Location Manager Robert Paulsen
Primary Phone Mobile - 310-383-3273
Secondary Phone

Location Assistant Eva Schroeder
Primary Phone Mobile - 323-854-7805
Secondary Phone

Fees

Posting 300	$345.00
Posting 600	$276.00
Posting 900	$621.00
Notification Charge	$340.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$685.00
LA CITY LANE AND STREET CLOSURE FEE	$624.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00

Total Permit Fee $2,976.00

Number of Locations 2

NOT A PERMIT

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www.filmla.com

Summary Information — Location

Permit Number	F00142011	**Location Manager**	Robert Paulsen
Production Company	HOLD FAST PRODUCTIONS, LLC	Primary Phone	Mobile - 310-383-3273
Insured Company	HOLD FAST PRODUCTIONS, LLC	Secondary Phone	
Production Title	BOSCH 505		

Location Address 801 S Figueroa St, Los Angeles, CA, 90017

Location Type Office Building

Prep Dates 9/11/2018 - 9/11/2018 07:00 - 19:00 1 day

Film Dates 9/12/2018 - 9/12/2018 06:00 - 17:00 1 day

Strike Dates 9/13/2018 - 9/13/2018 07:00 - 19:00

Open or Closed to the Public Closed

Generic Conditions

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
Community Survey Obtained
Equipment staging and vehicles may park on one side of the street only.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
No steps from trailers, trucks or motorhomes may be facing road
Number of uniformed officers listed on the permit is a minimum requirement.
Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents

142011_WS_FIGUEROA_8TH_9TH_ Layout1 (1).pdf
electrical tie in.pdf
HOLD FAST PRODUCTIONS robert paulsen 7.13.18.pdf
Downtown Filming Guildelines 2010.03.01.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	4		Cast	10

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Summary Information — Location

Permit Number F00142011
Production Company HOLD FAST PRODUCTIONS, LLC
Insured Company HOLD FAST PRODUCTIONS, LLC
Production Title BOSCH 505

Location Manager Robert Paulsen
Primary Phone Mobile - 310-383-3273
Secondary Phone

Cast/Crew vehicles	80	Crew	80
Cube Trucks	4	LA City UFSO assigned	1
Generator	1	Off-Duty/Retired LAPD Officer(s)	1
Trailers	4		
Vans	4		

Filming Activities Drive ups & away; Interior Dialogue; Camera & Equipment on sidewalk, in curb lane & across street; Location Rep: William O'Brien, 612.245.7024, williamhowardobrien@gmail.com; Electrical Tie-In;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634 **Grid:** E4

Approvals

FILML.A. CLOSURES	Jennifer Morelos
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	Jessica Castro
LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Aleman
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Jazmyn Davis

Parking

Base Camp Location Type : Other Location	718 N Figueroa St, Los Angeles, CA, 90012	**Crew Parking** Location Type : Other Location	808 S Olive St, Los Angeles, CA, 90014

Posting "No Parking" signs S/S 8TH ST, FIGUEROA ST - 100' WEST

Approximate Footage 0 - 300 **Log Number** 214949

Date(s) 9/11/2018 to 9/11/2018 **Time(s)** 07:00 to 19:00

Posting "No Parking" signs S/S 8TH ST, FIGUEROA ST - 100' WEST

Approximate Footage 0 - 300 **Log Number** 214950

Date(s) 9/12/2018 to 9/12/2018 **Time(s)** 00:00 to 00:00

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Summary Information — Location

Permit Number	F00142011	**Location Manager**	Robert Paulsen
Production Company	HOLD FAST PRODUCTIONS, LLC	Primary Phone	Mobile - 310-383-3273
Insured Company	HOLD FAST PRODUCTIONS, LLC	Secondary Phone	
Production Title	BOSCH 505		

Posting "No Parking" signs S/S 8TH ST, FIGUEROA ST - 100' WEST

Approximate Footage 0 - 300 **Log Number** 214951

Date(s) 9/13/2018 to 9/13/2018 **Time(s)** 07:00 to 19:00

Posting "No Parking" signs W/S FIGUEROA ST, 8TH ST - 9TH ST

Approximate Footage 601 - 900 **Log Number** 214952

Date(s) 9/12/2018 to 9/12/2018 **Time(s)** 05:00 to 22:00

Lane / Full Closure S/S CURBLANE CLOSURE 8TH ST, FIGUEROA ST - 100' WEST

Approximate Footage 0 - 300

Date(s) 9/12/2018 to 9/12/2018 **Time(s)** 05:00 to 19:00

Lane / Full Closure W/S CURB LANE CLOSURE PLUS LEFT TURN POCKET FIGUEROA ST, 8TH ST - SOUTH 100'

Approximate Footage 0 - 300

Date(s) 9/11/2018 to 9/11/2018 **Time(s)** 07:00 to 19:00

Lane / Full Closure W/S CURB LANE CLOSURE PLUS LEFT TURN POCKET FIGUEROA ST, 8TH ST - SOUTH 100'

Approximate Footage 0 - 300

Date(s) 9/13/2018 to 9/13/2018 **Time(s)** 07:00 to 19:00

Lane / Full Closure W/S CURB LANE CLOSURE PLUS LEFT TURN POCKET FIGUEROA ST, 8TH ST - 9TH ST

Approximate Footage 0 - 300

Date(s) 9/12/2018 to 9/12/2018 **Time(s)** 05:00 to 20:00

NOT A PERMIT

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Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number	F00142011	**Location Manager**	Robert Paulsen
Production Company	HOLD FAST PRODUCTIONS, LLC	Primary Phone	Mobile - 310-383-3273
Insured Company	HOLD FAST PRODUCTIONS, LLC	Secondary Phone	
Production Title	BOSCH 505		

Location Address 3550 Union Pacific Ave, Los Angeles, CA, 90023

Location Type Warehouse

Prep Dates 9/7/2018 - 9/8/2018 07:00 - 22:00 2 days

Film Dates 9/12/2018 - 9/12/2018 11:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
Community Survey Obtained
Equipment staging and vehicles may park on one side of the street only.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No steps from trailers, trucks or motorhomes may be facing road
Number of uniformed officers listed on the permit is a minimum requirement.
Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached document 142011_NS_C1_UNION PACIFIC_ESPERANZA_EAST 50'_ Layout1 (1).pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	80
Condors	1
Cube Trucks	4
Generator	1
Picture vehicles	5

Personnel on Location

Type	Quantity
Cast	10
Crew	80
Extras	12
Off-Duty/Retired LAPD Officer(s)	2

NOT A PERMIT

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Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number	F00142011	**Location Manager**	Robert Paulsen
Production Company	HOLD FAST PRODUCTIONS, LLC	Primary Phone	Mobile - 310-383-3273
Insured Company	HOLD FAST PRODUCTIONS, LLC	Secondary Phone	
Production Title	BOSCH 505		

Trailers	4
Vans	4

Filming Activities Atmospheric Smoke Effects; Drive ups & away; Exterior establishing shots; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Camera & Equipment on sidewalk, in curb lane & across street; Camera placement on the N/E Corner Esperanza St & Union Pacific Ave; Additional prep 9/12 (0700 - 1100).; Location Rep: William O'Brien, 612.245.7024, williamhowardobrien@gmail.com;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 675 **Grid:** C1

Approvals

LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Aleman
FILML.A. CLOSURES	Jennifer Morelos
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	Vanessa Martin

Parking

Base Camp		**Crew Parking**	
Location Type : Other Location	718 N Figueroa St, Los Angeles, CA, 90012	Location Type : Other Location	808 S Olive St, Los Angeles, CA, 90014

Posting "No Parking" signs S/S 15TH ST, ESPERANZA ST - SPENCE ST
N/S UNION PACIFIC AVE, ESPERANZA ST - 50' EAST

Approximate Footage 601 - 900 **Log Number** 214862

Date(s) 9/12/2018 to 9/12/2018 **Time(s)** 11:00 to 22:00

Posting "No Parking" signs W/S ESPERANZA ST, UNION PACIFIC AVE - 15TH ST
S/S UNION PACIFIC AVE, ESPERANZA ST - WEST 75'

Approximate Footage 301 - 600 **Log Number** 214863

Date(s) 9/12/2018 to 9/12/2018 **Time(s)** 07:00 to 22:00

Posting "No Parking" signs S/S UNION PACIFIC AVE., ESPARANZA ST. - GOING WEST 50'
W/S ESPARANZA ST., UNION PACIFIC AVE. - GOING SOUTH 50'

NOT A PERMIT

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Summary Information — Location

Permit Number	F00142011	**Location Manager**	Robert Paulsen
Production Company	HOLD FAST PRODUCTIONS, LLC	Primary Phone	Mobile - 310-383-3273
Insured Company	HOLD FAST PRODUCTIONS, LLC	Secondary Phone	
Production Title	BOSCH 505		

Approximate Footage 0 - 300 **Log Number** 214864

Date(s) 9/7/2018 to 9/8/2018 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs S/S UNION PACIFIC AVE., ESPERANZA ST. - SPENCE ST.
E/S SPENCE ST., E 15TH ST. - UNION PACIFIC AVE.

Approximate Footage 601 - 900 **Log Number** 215336

Date(s) 9/12/2018 to 9/12/2018 **Time(s)** 18:00 to 06:00

Posting "No Parking" signs W/S ESPERANZA ST., UNION PACIFIC AVE. - GOING NORTH 50'

Approximate Footage 0 - 300 **Log Number** 215337

Date(s) 9/12/2018 to 9/12/2018 **Time(s)** 11:00 to 22:00

Posting "No Parking" signs S/S UNION PACIFIC AVE., ESPERANZA ST. - GOING WEST 75'
W/S ESPARANZA ST., UNION PACIFIC AVE. - GOING SOUTH 50'

Approximate Footage 301 - 600 **Log Number** 215523

Date(s) 9/13/2018 to 9/13/2018 **Time(s)** 06:00 to 15:00

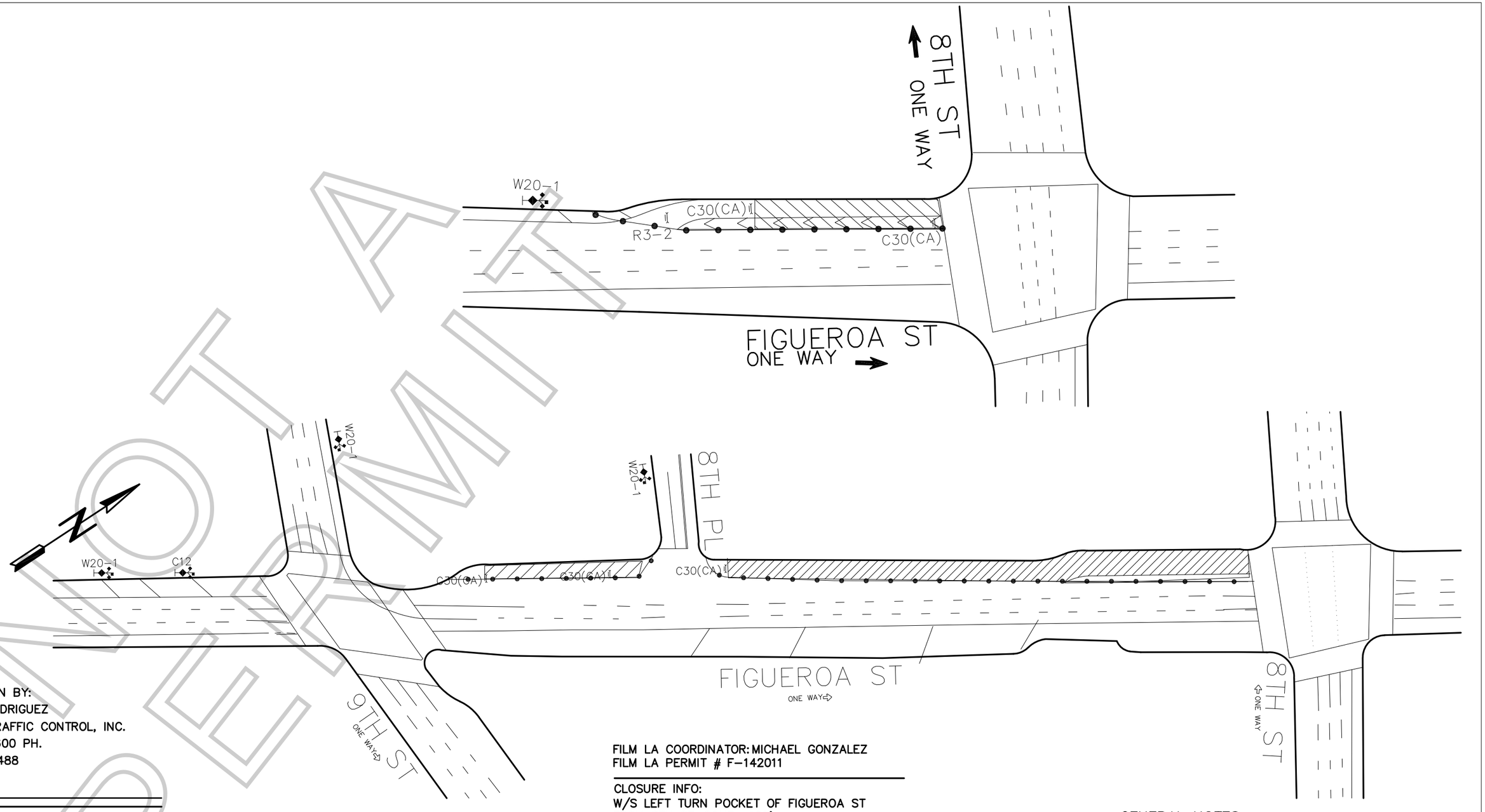
Lane / Full Closure N/S CURB LANE CLOSURE PLUS ONE ADJACENT UNION PACIFIC AVE, ESPERANZA ST - EAST 50'

Approximate Footage 0 - 300

Date(s) 9/12/2018 to 9/12/2018 **Time(s)** 13:00 to 20:00

NOT A PERMIT

Permit #F00142011

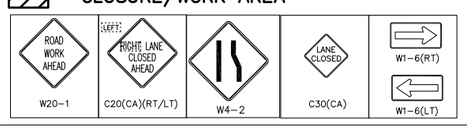


NOT A PERMIT

TCP DRAWN BY:
ISMAEL RODRIGUEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- FLASHING ARROW SIGN (FAS)
- CLOSURE/WORK AREA



FILM LA COORDINATOR: MICHAEL GONZALEZ
FILM LA PERMIT # F-142011

CLOSURE INFO:
W/S LEFT TURN POCKET OF FIGUEROA ST
FROM 8TH ST-SOUTH 100'
9/11, 0700-1900
9/13, 0700-1900
W/S CURB AND LEFT TURN POCKET OF FIGUEROA ST
FROM 8TH ST-9TH ST

9/12, 0500-2000

HOLD FAST PRODUCTIONS
"BOSCH"
LOCATIONS CONTACT:
JENNIFER McNEIL 323.260.4777(4PPS)

GENERAL NOTES:

1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.

801 S Figueroa St 19th & 20th Flr

Permit #:
Plan Check #:
Event Code:

18041 - 90000 - 34551
Printed: 09/10/18 02:24 PM

Electrical
Commercial
Express Permit
No Plan Check

City of Los Angeles - Department of Building and Safety

APPLICATION FOR ELECTRICAL PLAN CHECK AND INSPECTION

Issued On: 09/10/2018
Last Status: Issued
Status Date: 09/10/2018

1. PROPERTY OWNER

CPF 801 TOWER LLC	333 HOPE ST 43RD FL	LOS ANGELES CA 90071

2. APPLICANT INFORMATION (Relationship: Not Applicant)

BIEN ALEJANDRIA	9314 ETON AVE	CHATSWORTH, CA 91311	(818) 407-1986

3. TENANT INFORMATION

4. CONTRACTOR, ARCHITECT, & ENGINEER NAME | ADDRESS | CLASS | LICENSE # | PHONE #

(C) O'BRYANT ELECTRIC INC	9314 ETON	CHATSWORTH, CA 91311	C10	386619 (818) 407-1986

5. APPLICATION COMMENTS
E-Permit paid by credit card. fax number-> (818)407-0983.

6. DESCRIPTION OF WORK
P103825-WA182529. Temporary power tie-in for special equipment in 19th floor and also in 20th floor.

7. CHECKLIST ITEMS:

8. COUNCIL DISTRICT: 14

9. APPLICATION PROCESSING INFORMATION
Plan Check By:
OK for Cashier:
Signature:_____ Date:_____

For inspection requests, call toll-free **(888) LA4BUILD (524-2845).** Outside LA County, call (213) 473-3231 or request inspections via www.ladbs.org. To speak to a Call Center agent, call 311 or (866) 4LACITY (452-2489). Outside LA County, call (213) 473-3231.

For Cashier's Use Only **W/O #: 84134551**

801 S Figueroa St 19th & 20th
18041 - 90000 - 34551

NOTICE:
The work included in this permit shall not be construed as establishing the legal number of dwelling units or guest rooms. That number is established by a Building Permit or a Certificate of Occupancy. In the event that any box (i.e. 1-10) is filled to its capacity, it is possible that additional information has been captured electronically and could not be printed due to space restrictions. Nevertheless, the information printed exceeds that required by Section 19825 of the Health and Safety Code of the State of California.

9/11/18
ok to close

10. FEE INFORMATION

Inspection Fee Period
Permit Fee: **251.79**

INSPECTION TOTAL Electrical	251.79
Permit Total	251.79
Permit Fee Subtotal Electrical	208.00
Permit D.S.C. Surcharge	6.93
Permit Sys. Development Surcharge	13.86
Permit Issuing Fee	23.00

Payment Date: 09/10/18
Receipt No: ON338724
Amount: $251.79

YELLOW COPY

18041 - 90000 - 34551

11. FEE ITEM INFORMATION

SPECIAL INSPECTIONS		
Special Equipment	(2)	208.00

PERMIT EXPIRATION/REFUNDS : This permit expires two years after the date of the permit issuance. This permit will also expire if no construction work is performed for a continuous period of 180 days (Sec. 98.0602 LAMC). Claims for refund of fees paid must be filed within one year from the date of expiration for permits granted by LADBS (Sec. 22.12 & 22.13 LAMC). The permittee may be entitled to reimbursement of permit fees if the Department fails to conduct an inspection within 60 days of receiving a request for final inspection (HS 17951).

12. LICENSED CONTRACTOR'S DECLARATION

I hereby affirm under penalty of perjury that I am licensed under the provisions of Chapter 9 (commencing with Section 7000) of Division 3 of the Business and Professions Code, and my license is in full force and effect. The following applies to B contractors only. I understand the limitations of Section 7057 of the Business and Professional Code related to my ability to take prime contracts or subcontracts involving specialty trades.

License Class: C10 License No.: 386619 Contractor: O'BRYANT ELECTRIC INC

13. WORKERS' COMPENSATION DECLARATION

I hereby affirm, under penalty of perjury, one of the following declarations:

(__) I have and will maintain a certificate of consent to self insure for workers' compensation, as provided for by Section 3700 of the Labor Code, for the performance of the work for which this permit is issued.

(X) I have and will maintain workers' compensation insurance, as required by Section 3700 of the Labor Code, for the performance of the work for which this permit is issued. My workers' compensation insurance carrier and policy number are:

Carrier: LIBERTY MTL. FIRE INS. CO. Policy Number: WC2Z9145795

(__) I certify that in the performance of the work for which this permit is issued, I shall not employ any person in any manner so as to become subject to the workers' compensation laws of California, and agree that if I should become subject to the workers' compensation provisions of Section 3700 of the Labor Code, I shall forthwith comply with those provisions.

WARNING: FAILURE TO SECURE WORKERS' COMPENSATION COVERAGE IS UNLAWFUL, AND SHALL SUBJECT AN EMPLOYER TO CRIMINAL PENALTIES AND CIVIL FINES UP TO ONE HUNDRED THOUSAND DOLLARS ($100,000), IN ADDITION TO THE COST OF COMPENSATION, DAMAGES AS PROVIDED FOR IN SECTION 3706 OF THE LABOR CODE, INTEREST, AND ATTORNEY'S FEES.

14. ASBESTOS REMOVAL DECLARATION / LEAD HAZARD WARNING

I certify that notification of asbestos removal is either not applicable or has been submitted to the AQMD or EPA as per section 19827.5 of the Health and Safety Code. Information is available at Lead safe construction practices are required when doing repairs that disturb paint in pre-1978 buildings due to the presence of lead www.aqmd.gov, (909) 396-2336 and the notification form at per section 6716 and 6717 of the Labor Code. Information is available at Health Services for LA County at (800) 524-5323 or the State of California at (800) 597-5323 or www.dhs.ca.gov/childlead.

15. CONSTRUCTION LENDING AGENCY DECLARATION

I hereby affirm under penalty of perjury that there is a construction lending agency for the performance of the work for which this permit is issued (Sec. 3097, Civil Code).

Lender's Name (If Any): _____ Lender's Address: _____

16. FINAL DECLARATION

I certify that I have read this application **INCLUDING THE ABOVE DECLARATIONS** and state that the above information **INCLUDING THE ABOVE DECLARATIONS** is correct. I agree to comply with all city and county ordinances and state laws relating to building construction, and hereby authorize representatives of this city to enter upon the above-mentioned property for inspection purposes. I realize that this permit is an application for inspection and that it does not approve or authorize the work specified herein, and it does not authorize or permit any violation or failure to comply with any applicable law. Furthermore, neither the City of Los Angeles nor any board, department officer, or employee thereof, make any warranty, nor shall be responsible for the performance or results of any work described herein, nor the condition of the property nor the soil upon which such work is performed. I further affirm under penalty of perjury, that the proposed work will not destroy or unreasonably interfere with any access or utility easement belonging to others and located on my property, but in the event such work does destroy or unreasonably interfere with such easement, a substitute easement(s) satisfactory to the holder(s) of the easement will be provided (Sec. 91.0106.4.3.4 LAMC).

By signing below, I certify that:

(1) I accept all the declarations above namely the Licensed Contractor's Declaration, Workers' Compensation Declaration, Asbestos Removal Declaration / Lead Hazard Warning, Construction Lending Agency Declaration, and Final Declaration; and

(2) This permit is being obtained with the consent of the legal owner of the property.

Print Name: BIEN ALEJANDRIA Sign: Internet e-Permit System Declaration Date: 09/10/2018 [X] Contractor [ ] Authorized Agent

Appointment of Pacific Production Services As Authorized Agent and Representative

I certify that I am a representative of **Hold Fast Productions, LLC** ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 7/13/18

Hold Fast Productions

Name of Principal (i.e. company name) (Please Print)

Representative's Signature

846 N Cahuenga Bl., Bldg F2

Hollywood, CA 90038

Robert Paulsen

Representative's Name (Please Print)

Principal's Mailing Address (Please Print)

Location Manager

323/993-5600

Representative's Title (Please Print)

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
1481 E. 4th St
Los Angeles, CA. 90033
Ph. 323-260-4777 Fx. 323-415-6180

NOT A PERMIT

SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES
(Standard Filming Requirements continue to apply where not superseded below)

1. DEFINITION OF TERMS

a. Downtown Los Angeles, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

b. The Downtown Los Angeles Neighborhood Council boundaries (**DLANC boundaries**), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

c. Residential buildings shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

d. The Broadway Entertainment District (aka Broadway Theatre District), for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

e. The Old Bank District residential overlay, for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Werdin Pl.

2. FILMING STANDARD HOURS AND DAYS

a. Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building**.** No extension of the standard filming hours for

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filming or any disruptive production-related activity shall be allowed until a signature survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

b. No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

c. No filming may be conducted in close proximity to major public events anywhere in Downtown Los Angeles as permitted by the LAPD, or identified with 30 days notice to the City's Designated Film Permit Contractor by DLANC. Film permits may be considered in light of major public events on a case-by-case basis so long as their issuance will not cause further disruption to Downtown businesses and residents during such events.

3. RESIDENTIAL AND MERCHANT PROTECTIONS IN THE DLANC BOUNDARIES

a. A film permit may include no more than 300 feet of curb lane per city block for the parking of film production vehicles, crew or equipment. Requests for additional amounts of curb lane shall require a signature survey. The **Broadway Entertainment District** is exempt from this restriction.

b. Production personnel (and equipment utilized by the production company) shall not block the sidewalk area in front of an open commercial business or a residential building, including residential patios, windows, doorways, or entryways, unless the production company has secured the permission of the merchant and/or property owner. Where the commercial business is one that is primarily open in the evening and nighttime hours, the production company, their cast and crew may not block the access to and signage of such establishment (as seen from the street), without permission of the merchant and/or property owner during the hours of operation of the business.

c. Customers, employees, residents, and guests of affected properties shall be allowed free ingress/egress to all buildings, merchants, and parking facilities. Arrangements shall be made to ensure access to deliveries, trash pickup, residential move-in/move-out, and vendor access to the properties/merchants during productions.

d. All commercial businesses must prominently post hours of operation and contact phone numbers, and residential buildings must have a designated contact person authorized to give permission. Special events held by commercial businesses, outside of normal business hours, must also be posted in advance, and production companies must provide full access and visibility during such events.

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4. NOISE, FUMES, AND LIGHTING WITHIN THE DLANC BOUNDARIES

a. Generators, portable toilets or toilet vehicles, and outdoor food preparation using charcoal or gas grills must be a minimum of 50 feet (horizontally) from any residential window or entrance. If it is physically impossible for a generator to be a minimum of 50 feet from residential windows or entrances, the generator shall be placed as far away as possible and vented away from residential windows and entrances. However, under no circumstances shall a generator be placed directly underneath a residential window.

b. Film productions must focus lighting on the filming area only and make every effort to shield the lighting from adjacent properties, pedestrians, and patrons of commercial businesses at all times. Exceptional lighting (e.g., Musco and Bebee lighting) outside of regular filming hours shall not be allowed without a signature survey of the affected merchants and/or property owners. **Signature survey shall be required for Exceptional lighting within the Old Bank District between the hours of 6:00 p.m. and 6:00 a.m.** Under no circumstances shall lighting be directed onto oncoming traffic.

c. Film production companies are required to completely remove all trash, food, and cardboard boxes, etc. from the general vicinity at the end of each filming day. Film production companies will be held responsible for the actions of catering companies they employ to provide food for the cast and crew.

5. SPECIAL REQUESTS AND EXCEPTIONS REVIEW AND NOTIFICATION WITHIN THE DLANC BOUNDARIES

a. Helicopters shall not be granted permits for landing at non-certified helipads before and after approved filming hours. All aerial filming productions must provide upon request a copy of an approved FAA Form 7711-2, or other official waiver, along with a copy of the briefing on the flight operations for all participating persons or property.

b. No film permit shall be construed as a waiver of 14 CFR § 91.119, 14 CFR § 91.515(a) or 14 CFR § 91.303(e), dictating federal flight altitude regulations, for purposes of non-participating persons or property (see attachment).

c. Notification beyond the standard 500-foot radius will be made to affected residents and merchants for high impact activity that is likely to cause interference with adjacent properties of people such as car chases, simulated gun fire, explosions, screams for help and other loud noises, helicopter activity, road closures or other such exceptional activities that might cause a police response to the filming location. High impact filming activity must be preceded by notifications at least two days in advance. The City's Designated Film Permit Contractor or the production company shall consult a designated DLANC representative when an applicant requests a permit for high impact filming activity with less than two days notice.

d. Due to the location of building air intake systems on Lower Grand Avenue, no special effects, including smoke, steam or fog, may occur in that area without first obtaining

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clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least 48 hours prior to the proposed effect(s).

6. FILMING-RELATED CONGESTION WITHIN THE DLANC BOUNDARIES

a. The City's Designated Film Permit Contractor will ensure that the impact from filming at recurrently used locations is minimized to the affected residents and businesses.

b. In rush hour restricted lanes, as designated by LADOT, no Intermittent Traffic Control (ITC) shall be permitted during Rush Hours (7:00 a.m. – 9:00 a.m. and 4:00 p.m. – 7:00 p.m., Monday through Friday). No simultaneous closures or ITC of both the Second and Third Street Tunnels will be permitted.

c. Production companies shall request the posting of "no parking" signs, lane or street closures with LADOT for the day(s) that they are "on site" only. When closures are not necessary for the day(s) requested, production companies shall report the changes to the City's Designated Film Permit Contractor, who shall notify LADOT, who must revise and/or remove parking signs, as necessary.

d. Production companies must provide adequate detour and directional signage when street closures are in place, conforming to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks and public transit vehicles.

7. ENFORCEMENT OF CONDITIONS

a. In accordance with the terms of their work permit issued from LAPD, off-duty or retired police officers must, upon reporting to a work site, review and ensure compliance with conditions outlined on the filming permit. Officers shall ensure compliance with arrival and departure time, and shall not allow any activity or conduct that is in violation of local or state law, nor allow any filming condition that is not authorized by the permit. Variations from the requirements of the permit are not allowed unless approved by an authorized representative of the City's Designated Film Permit Contractor.

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ATTACHMENT

(Note: The following are the most current federal flight altitude regulations as of November 2007. The regulations could change at any time.)

§ 91.119 Minimum safe altitudes: General.

Except when necessary for takeoff or landing, no person may operate an aircraft below the following altitudes:
(a) Anywhere. An altitude allowing, if a power unit fails, an emergency landing without undue hazard to persons or property on the surface.
(b) Over congested areas. Over any congested area of a city, town, or settlement, or over any open air assembly of persons, an altitude of 1,000 feet above the highest obstacle within a horizontal radius of 2,000 feet of the aircraft.
(c) Over other than congested areas. An altitude of 500 feet above the surface, except over open water or sparsely populated areas. In those cases, the aircraft may not be operated closer than 500 feet to any person, vessel, vehicle, or structure.
(d) Helicopters. Helicopters may be operated at less than the minimums prescribed in paragraph (b) or (c) of this section if the operation is conducted without hazard to persons or property on the surface. In addition, each person operating a helicopter shall comply with any routes or altitudes specifically prescribed for helicopters by the Administrator.

§ 91.515 Flight altitude rules.

(a) Notwithstanding §91.119, and except as provided in paragraph (b) of this section, no person may operate an airplane under VFR at less than—
(1) One thousand feet above the surface, or 1,000 feet from any mountain, hill, or other obstruction to flight, for day operations; and
(2) The altitudes prescribed in §91.177, for night operations.

§ 91.303 Aerobatic flight.

No person may operate an aircraft in aerobatic flight—
(a) Over any congested area of a city, town, or settlement;
(b) Over an open air assembly of persons;
(c) Within the lateral boundaries of the surface areas of Class B, Class C, Class D, or Class E airspace designated for an airport;
(d) Within 4 nautical miles of the center line of any Federal airway;
(e) Below an altitude of 1,500 feet above the surface; or
(f) When flight visibility is less than 3 statute miles.

For the purposes of this section, aerobatic flight means an intentional maneuver involving an abrupt change in an aircraft's attitude, an abnormal attitude, or abnormal acceleration, not necessary for normal flight.

[Doc. No. 18834, 54 FR 34308, Aug. 18, 1989, as amended by Amdt. 91– 227, 56 FR 65661, Dec. 17, 1991]

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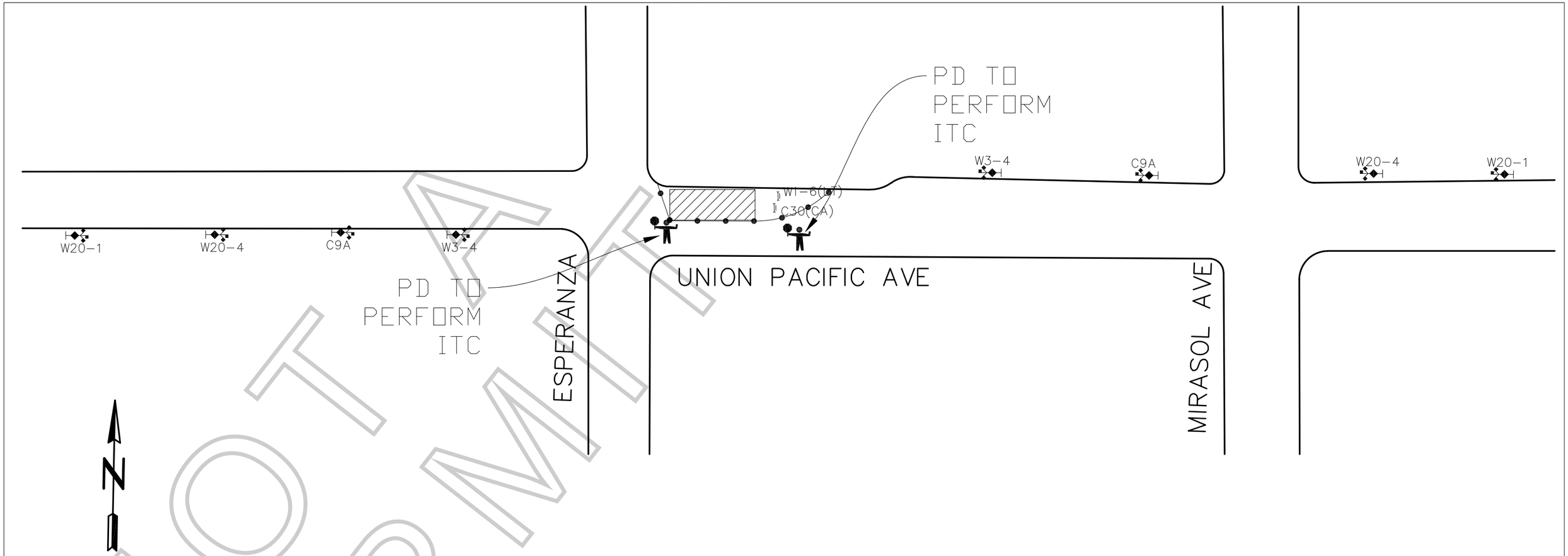
Permit #F00142011



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TCP DRAWN BY:
ISMAEL RODRIGUEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- FLASHING ARROW SIGN (FAS)
- CLOSURE/WORK AREA

FILM LA COORDINATOR: MICHAEL GONZALEZ
FILM LA PERMIT # F-142011

CLOSURE INFO:
N/S CURB AND ADJACENT LANE OF UNION PACIFIC AVE
FROM ESPERANZA ST-EST 50'

9/12, 1300-2000

HOLD FAST PRODUCTIONS
"BOSCH"
LOCATIONS CONTACT:
JENNIFER McNEIL 323.260.4777(4PPS)

GENERAL NOTES:

1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.